

MAR 11 1925

©CIL 21234

ENEMIES OF YOUTH

Photoplay in 6 reels

Story by ^{Stacey} A. Van Petten^e

Author of the photoplay (under section 62)
Atlas Educational Film Co. of the U.S.

MAR 11 1925

COPY

MOELLER THEATRE SERVICE INC
1650 BROADWAY
New York City.

ENEMIES OF YOUTH!

©CLL 21234

SYNOPSIS -

For many years the destinies of the sleepy dead town of Arcadia have been controlled by a group of narrow-minded individuals, set upon legislating morality into the inhabitants. One of the leaders is Tom Raymond, the prosecuting attorney, elected on a platform of rigid law enforcement, which he carries out to the letter.

Apparently all is well in Arcadia, but under the surface things are not so rosy. Particularly chafing are the restraints upon the young people, especially upon Jim Lawton, to whose sister Alice, Tom Raymond is engaged.

The first real jolt to the complacency of Arcadia comes when James Rutledge, an industrial magnate, refuses to locate a factory there for the reason that the city leaders have made the town uninviting and unattractive place in which to live. This is a shock to Tom and he does some thinking.

And he does considerable more thinking when Jim Lawton with a natural craving for the amusements and entertainments forbidden in Arcadia, goes elsewhere, gets into a serious scrape, and comes to Tom for help.

Accordingly when Tom is offered the nomination for mayor of Arcadia, he refuses to run on the old "Thou Shalt Not" platform. Whereupon the nomination is given to Robert Lawton, to whose daughter Alice, Tom is engaged.

At the insistence of a number of townspeople, who realize that instead of keeping worldly temptations from the young people, they are really driving them into questionable places and amusements, and even into crime, Tom agrees to run independently for mayor on a platform which will give the young people an opportunity to have innocent healthful sport and recreation in their own town. This results in a breaking of the engagement between Tom and Alice. But Alice's brother Jim, whom Tom has befriended, stands up for Tom in the contest between Lawton, Sr. and Tom.

At first Tom's candidacy is taken as a joke, but he gradually begins to win more followers, and finally his campaign attracts the attention of nationally famous Governor Wallace, who offers to address the citizens on Tom's behalf.

One of Lawton's unscrupulous henchmen plots to prevent the Governor's arriving, but in a dramatic finish, Jim with the assistance of an aviator pal, brings the Governor via aeroplane to the meeting where he strongly endorses Tom.

COPY

MOELLER THEATRE SERVICE INC.
1650 Broadway
New York City.

- 2 -

The Governor's appeal turns the tide, and Tom is elected and immediately puts into effect his pledge to give healthful sport and recreation to the citizens of Arcadia.

A recreation center is erected, the motion picture theatre opened, ball games renewed and Arcadia becomes an enjoyable place in which to live. At Tom's earnest solicitation, the factory magnate returns to Arcadia and on seeing the changed condition, agrees to put up the much desired factory.

The changed conditions give Jim an opportunity to exercise his energies in healthful sports and recreation and from the "black sheep" of the town, he becomes one of the leading young business men, engaged in the building business with his father.

The contract for the construction of the new factory building is much sought after by the local contractors, including Jim and Alfred Brodie, the "model" young man of the old crowd. Alfred plans to gain the contract, but at the last moment Jim's expertness in playing billiards enables him to win the admiration of the factory magnate and ultimately secure the contract.

And then Alice, too, admits that Tom was right and the picture concludes with the renewal of their engagement.

oooooooooooooooooooooooooooo

MAR 11 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Atlas Educational Film Co.

Enemies of Youth 6 reels

Respectfully,

FULTON BRYLAWSKI

The Atlas Educational Film Co.
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Enemies of Youth	3-11-25 ©CLL 21234	

The return of the above copies was requested by the said Company, by its agent and attorney on the 11th day of March, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

MAR 14 1925

MAR 14 1925

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress